M-G-M's "Ah Wilderness" Opens at Loew's, 4 Weeks Run

CANADIAN MOVING PICTURE DIGEST

Published by Canadian Moving Picture Digest Company, Limited
Telephone: WAverley 4929
259 Spadina Ave., Toronto

Vol. 27, No. 36 TORONTO 2, CANADA December 28th, 1935

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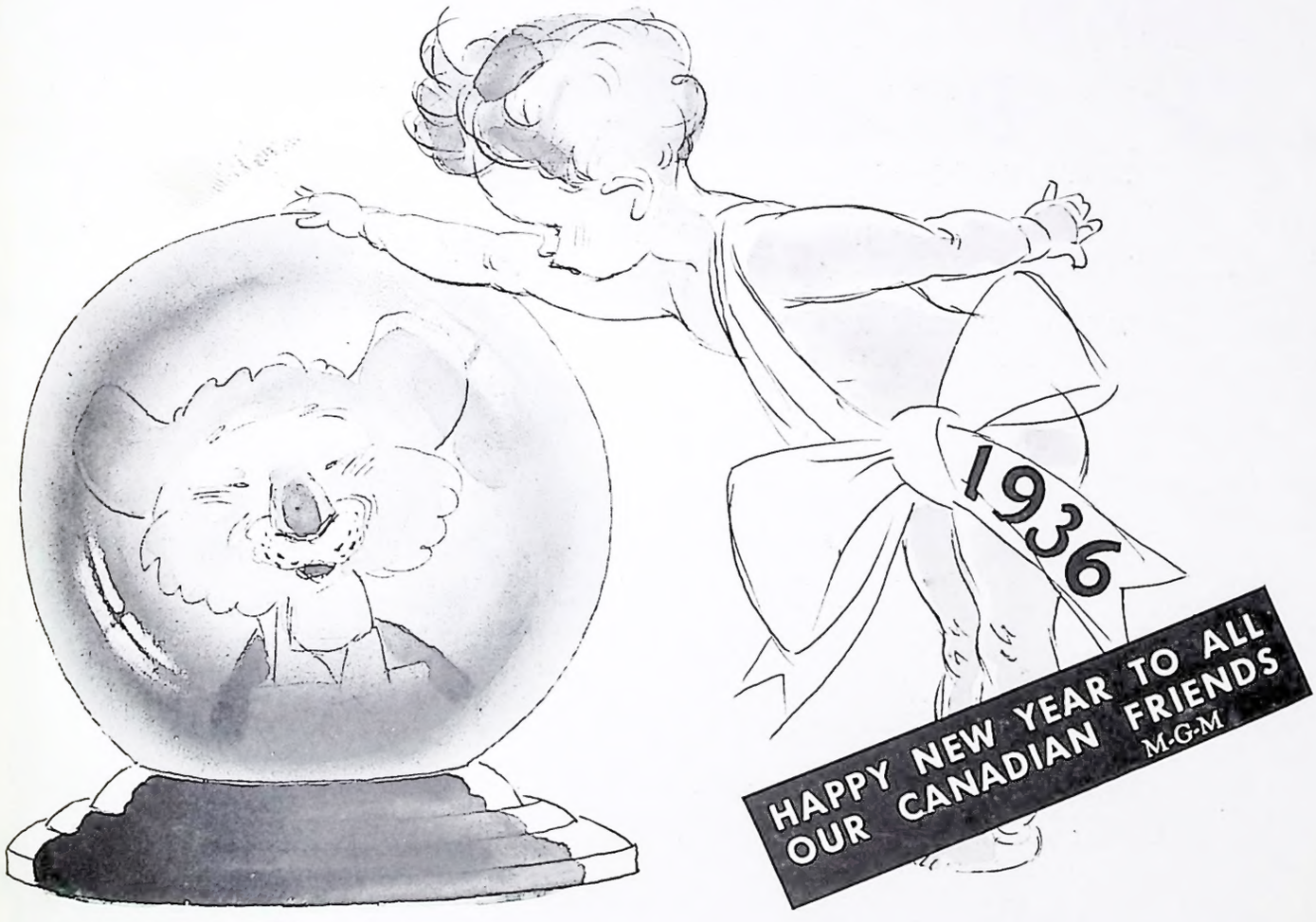

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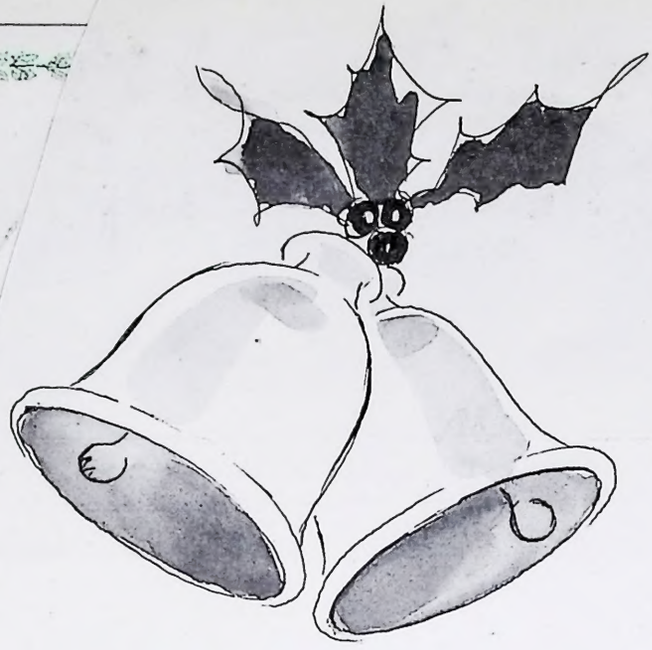


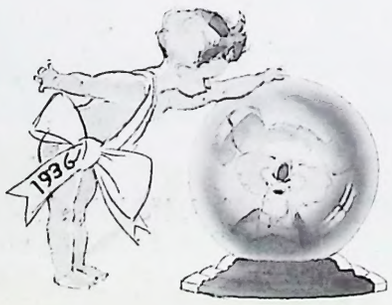
M-G-M's HAPPY NEW YEAR WISH TO YOU IS MORE THAN JUST WORDS!

Things to look forward to:

RIFFRAFF *with* Jean Harlow
WHIPSAW *with* Myrna Loy
SMALL TOWN GIRL *with* Janet Gaynor
TARZAN ESCAPES *with* Johnny Weissmuller
THE GREAT ZIEGFELD *with* William Powell, Myrna Loy, Luise Rainer
ROSE MARIE *with* Jeanette MacDonald, Nelson Eddy
WIFE VS. SECRETARY *with* Clark Gable, Jean Harlow, Myrna Loy
ROBIN HOOD OF ELDORADO *with* Warner Baxter
GORGEOUS HUSSY *with* Joan Crawford
ROMEO AND JULIET *with* Norma Shearer, Leslie Howard
THE GOOD EARTH *with* Paul Muni, Luise Rainer

Things you'll never forget:

MUTINY ON THE BOUNTY
A NIGHT AT THE OPERA
A TALE OF TWO CITIES
ANNA KARENINA—I LIVE MY LIFE
RENDEZVOUS—AH WILDERNESS
CHINA SEAS—BROADWAY MELODY of '36



"The Future looks very Metro-Goldwyn-Mayer!"

"Mutiny" Record Breaker for Loew's, Toronto, 4 Weeks Run

Canadian Moving Picture DIGEST

Established 1915

Publication Weekly

Subscription: $5.00 yearly

RAY LEWIS
Editor and Publisher

Published by Canadian Moving Picture Digest Company, Limited

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THE LITTLE PAPER WITH THE BIG IDEAS *"Easy to Digest"*

Vol. 27, No. 36 TORONTO 2, CANADA December 28th, 1935

"MUTINY ON THE BOUNTY"

IT is getting to be ye olde, olde story to say Leo has done it again. "Broadway Melody of 1936", and now "Mutiny On The Bounty". Happy New Year, Leo!

All records at the Capitol, New York, have been shattered by "Mutiny". It took in so much "Mezuma" that the ciphers look like those figures which producers used to write upon the tablecloths of restaurants where they, once upon a time, lunched!

The Dailies report seventy-six thousand, three hundred dollars was "Mutiny's" first week at the Capitol, New York. A report from Boston is to the effect that "Mutiny", playing two houses at the same time, drew an attendance of 90,000 people in four days.

At the Stanley, Philadelphia, a report reaches us that "Mutiny" doubled the usual intake, receipts being twenty-four thousand dollars.

In Denver, at the Denver theatre, it did three times the usual gross of the house, taking in fifteen thousand dollars; at Buffalo, at the Great Lakes, it topped twenty-two thousand for its first week, and at Oklahoma City, at the Midwest, another record was shattered with a week's business at eight thousand, the double of the usual at this house.

East, West, North, South, "Mutiny" continues to send box-office receipts out of bounds, and Thalberg modestly concedes he is responsible.

Your editor interviewed Mr. Thalberg, at Culver City. There was a huge fireplace with logs ablaze, and Mr. Thalberg's attitude in interview was as cheerful and as friendly as the atmosphere of his office!

"A director, an executive of a company, should keep in the background, publicity is not for him, let the players receive the benefit of any success which a picture may make. The public is primarily interested, and may I say, only interested in the players. Please talk, if you will, about my picture, not of myself," said Mr. Thalberg.

He looks very young and boyish for his big job. There is no swank, nor airs of importance about him. He does not find it necessary to "play a part"; the real people, those who have ability, genius, can afford to be natural, they are natural, that is why, in being themselves, they always reveal their greatness.

"THE BRITISH FILM QUOTA"

SEVERAL weeks ago your editor published a survey in The Canadian Moving Picture Digest headed "You May Quote Me On The Film Quota".

In The Daily Film Renter's "Tatler" page, London, there is mention of the receipt of a letter from Toronto in which the writer of the letter states that an article appeared in "The Toronto Star Weekly" in which it was said that in London the theatres owned by Americans ran their British Film Quota Pictures at 10 A.M. to empty houses, in order to comply with the Act requiring exhibition, but to spare their patronage, we infer, the ordeal of sitting through the mediocre British Films.

Your editor has made what she considers a very thorough Film Survey. She has talked to leading exhibitors, distributors, in London, through England, BUT HAS NEVER BEEN AWARE THAT PICTURES WERE RUN AT 10 A.M. TO EMPTY HOUSES, EITHER IN AMERICAN-OWNED THEATRES NOR BRITISH-OWNED THEATRES, NOR HAS SHE EVER BEEN GIVEN SUCH INFORMATION BY ANYONE.

RAY PRESENTS

RAY LEWIS

THIS is the twenty-first issue of The Canadian Moving Picture Digest in which we have said, "A Happy New Year" to our readers.

It looks as if this year we become old enough to vote, in fact, legally we come into our majority, our inheritance!

We hope that we have inherited Good Will. We wish you, men and women of Good Will, a happy, healthy and prosperous New Year.

Since the first publication of our Good Wishes to you, in 1915, many of the old exhibitors have passed away, some, for which we are truly grateful, are still with us.

Canada is a vast country, a lucky country, and its Moving Picture Interests and Activities are of sufficient importance to the American, and British Film Interests, for both of these Industries to endeavor to maintain and augment Trade Film Markets.

The importance of Canada to the United States, to England, irrespective of the Moving Picture Industry, is apparent to those who have even a modest degree of understanding.

It is only natural that the United States should be interested in a country which is geographically the other part of the American Continent, aside from the fact that Canada is a country particularly rich in natural resources, a base of supply for raw materials, etc., which the United States requires for the perpetuation of its industrial life.

IT is only natural that England, the champion-colonizer of the world, should seek to retain a colony, grown to the dignity of being a Dominion, so rich, also in natural resources; and a link, a powerful and effective link with that foreign nation, which is the best friend which England has, regardless of all the little jealousies, and minor animosities, mostly economic, which passes between them.

Lucky Canada, with John Bull on one side for protection, and Uncle Sam on the other side. Always with two partners to escort Canada, to any Party to which she wishes to go; and to see that she gets Home safely.

Listening to all the War talk in England, what a certain nation requires to keep it from being inferior, and what the other nations desire to keep them from being inferior, makes me come to the conclusion THAT THE GOVERNMENT OF THE BRITISH EMPIRE SHOULD BE MOVED TO CANADA.

England is, as it were, "On The Spot". She is too surrounded with foreign countries, who are continually quarrelling with each other and calling upon England to make peace between them.

Each time that England endeavors to make peace, she finds herself just as a friend might find himself, in endeavoring to settle a dispute between a man and his wife, the disputants kiss and make up, and the friend gets a punch on the nose.

NOW, if Canada was called England, and England became Canada, England would have the Atlantic Ocean between her and the fighters: Uncle Sam would be just on the right side of her heart; and the War-Makers could punch each other on the nose, without drawing blood from England.

Of course, Canada would be in a tough spot, by changing places with England, but no one ever gave Jack Canuck a punch on the nose, without Jack handing a right to the chin! Jack could tell the League of Nations about it, that is what appears to be happening now. The nations that have the "gimme" spirit, grab first, and then they alibi their grab to the League of Nations, and try to have the League legalize the grab.

The trouble appears to be started by nations of large families, who have not sufficient room to give all the kids a bed. "No room, no room" appears to be the cry of the nations; and these nations, which shout the loudest are those who are telling their women, "we need more and more children". It's funny, but not for the women, or the children!

Now I do not wish to get on the subject of Birth Control, but why put a premium on large families, when there is not sufficient territory, or food, or housing for the children already born?

OF COURSE I could answer my own question by stating that one cannot maintain large armies without man-force to bear arms; and therefor, women must bear children for the nations which have military ambitions and a military complex.

The air is full of Sanctions, and threats and rumours of War, without the populace being much alarmed. The press appears to be, editorially, endeavoring to impress legislators, diplomats, those who say "yea", and "nay", the makers of Peace, the makers of War, not the masses; for whoever you talk to, outside of legislative circles, that person is sufficiently interested to exclaim, "it's a shame", meaning the destruction of life, but their life, for the time being, at least, goes on just the same.

The newspapers go to the expense, and trouble of drawing maps, pointing out to their readers, what might happen if England failed to equip herself for defensive purposes, how the key to

(Continued on page 6)

Because of "Excessive" Taxation Marlene Dietrich Returns to Europe

Show Business

Chaplin's "Modern Times" Completed

Two million dollars have gone into the making of Charlie Chaplin's forthcoming "Modern Times", which will have its premiere at the Rivoli Theatre, New York, on January 16.

"Modern Times" has been two years in production, with half of that time taken for a complete preparation of the script. Shooting from a prepared script is an innovation with Chaplin, and is responsible for the fact that only ten months were required for the actual camera work instead of the usual eighteen months to two years.

Among the settings used in the film are a factory complete with machinery, a cafe seating hundreds, three separate streets for outdoor scenes, a jail, correct from the warden's office to the mess hall and the long tiers of cells, a shack and a hospital.

"Modern Times" is released through United Artists.

M-G-M Buy Picture Rights To "Pitcairn's Island"

Metro-Goldwyn-Mayer has announced the acquisition of "Pitcairn's Island", the sequel to "Mutiny on the Bounty" by Charles Nordhoff and James Norman Hall.

An announcement regarding production plans for the story is expected in the near future.

William Powell to Star in "One to Two"

William Powell returns to the RKO Radio studio early in January, when his next picture, "One To Two", mystery romance by James Edward Grant, goes into production at once under the direction of Stephen Roberts.

Powell's last RKO Radio film was "Star of Midnight", in which he shared honors with Ginger Rogers.

"One To Two" is said to contain the same sort of sophisticated and urbane humor which has made Powell famous in films of this type. Anthony Veiller has nearly completed the screen play. Leading woman and supporting cast have not yet been chosen.

"The Invisible Ray" —Universal

With the final cutting of "The Invisible Ray" all doubt that Universal has a tremendous picture in this imaginative novelty drama is dispelled. From Carl Laemmle down, the entire studio is raving about the fascinating character of this production which is filled with electrical and semi-scientific trick stuff rivalling the widely discussed and well remembered "Invisible Man" in its novelty and power to thrill. It will be released directly after the record breaking country-wide premieres of "Magnificent Obsession" which takes place the first two weeks in January.

Louis Lighton To Produce "Elegance"

Louis Lighton will produce "Elegance", Joan Crawford's new starring vehicle for Metro-Goldwyn-Mayer.

Clifton Webb and Franchot Tone have the leading male roles and Jack Conway, who recently completed "A Tale of Two Cities" will direct.

G-B Director Starts On "The Barrier"

Geoffrey Barkas, G-B director, adventurer, big game hunter, who was previously the guiding genius of the vast Houston-Mount Everest Expedition, arrived in New York from London, and after a week-end here left directly for Canada. He begins work immediately on exterior shots for "The Barrier", with Richard Arlen in the lead. The story will be based on the building of the Canadian Pacific Railroad. The balance of the picture will be filmed at Shepherd's Bush as soon as Mr. Barkas completes the Canadian scenes.

Robert Taylor Has Lead in "Small Town Girl"

Robert Taylor has been announced by Metro-Goldwyn-Mayer for the leading role opposite Janet Gaynor in the film version of "Small Town Girl", the novel by Ben Ames Williams. The picture, with William Wellman directing, will start production next week. Additions to the cast will be announced shortly.

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TORONTO, ONT.

Toronto Theatres

LOEW'S—Manager Jules Bernstein—"Ah Wilderness", with Wallace Beery, Lionel Barrymore, and Aline MacMahon, a Clarence Brown production, released by M-G-M.

TIVOLI—Manager D. Krendal—"I Found Stella Parish", with Kay Francis, released by Warners, also "Broadway Hostess", with Wini Shaw.

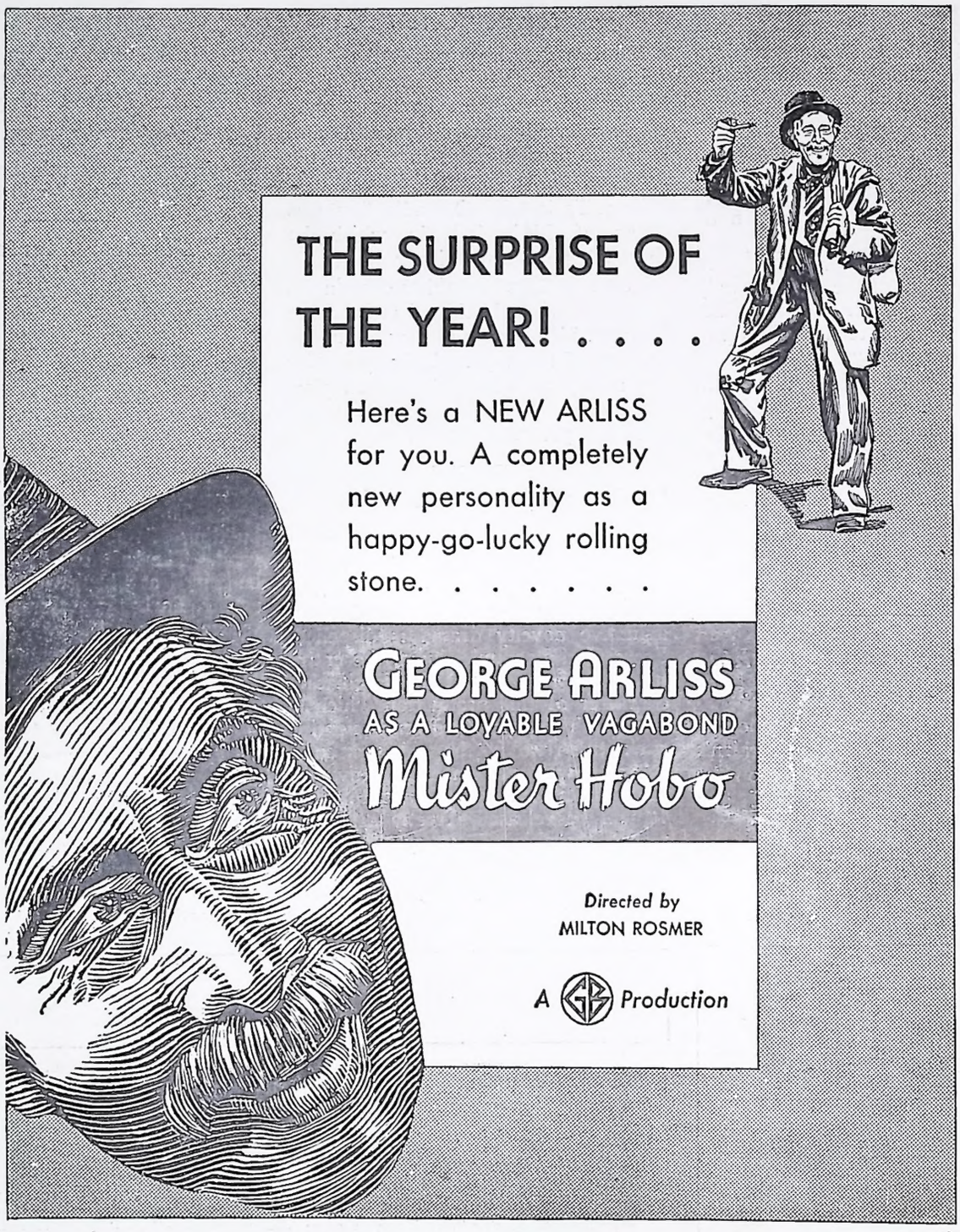
UPTOWN—Manager Tom Daley — "Scrooge", with Seymour Hicks, a Twickenham feature, released in Canada by Empire Films; also "Freckles", with Tom Brown, an RKO Radio feature.

IMPERIAL—Manager Jack Arthur — RKO's "In Person", starring Ginger Rogers and George Brent.

SHEA'S—Manager Jerry Shea — "The Rain Makers", with Wheeler and Woolsey; also "Jalna", with Kay Johnson and Ian Hunter, both RKO releases.

Thelma Todd's Death Still a Mystery

If You Don't Get Dates On This One You Miss a Real Money-Maker!



The Toronto Evening Telegram Calls It "the Best Arliss Film Since 'The House of Rothschild.'"

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